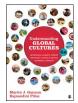
University of Minnesota

Duluth Campus

Department of Studies in Justice, Culture, and Social Change College of Arts, Humanities, and Social Sciences

228 Cina Hall 1123 University Drive Duluth, Minnesota 55812-3306 E-mail: troufs@d.umn.edu ZOOM: https://umn.zoom.us/my/troufs 26 December 2022





Direct Links to Canvas

Available on-line in your Granvas folder at http://canvas.umn.edu/

s2023 Canvas Modules

Module Pre-Term s2023 AE Simple Syllabus



Tim Roufs at the TimHotel Tour Eiffel, Paris



What's **Happening?**

Textbook

The Canvas Course **Management System**

Canvas Modules

Interest in World Cultures

Thanks / Questions / **Comments** (click links for details)



leave page

Welcome to Anthropology 3635

Anthropology of Europe

Happy Boxing Day!

a very important holiday in England and the rest of the UK

Please read this to the end. Reading it will save you a lot of time and trouble in the long run.

Anthropology of Europe will be a great course, and a great experience. You will see. . . .

About the Anthropology of Europe course . . .

Some people like to procrastinate. Others like to arrive early to a party, and in some ways those folks are "pre-crastinators".

Classes officially start on Wednesday, the 11th of January 2023.

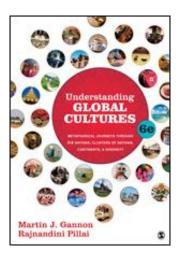
I am sending this note out early to make it more convenient for the precrastinators **to order the textbook on-line** (if that is an attractive option for you), and / or to let you get started reading **some of the interesting materials that we have for the class** (if you are the kind of person who likes to do that sort of thing).

Or you might want to start watching one or other of the internationally-award-winning films and videos that we have lined up for the class.

If neither of these options applies to you, and you just feel like a little more Yuletide procrastination is in order, just relax and enjoy the great winter wonderland weather—wherever you happen to be, and enjoy the rest of your break.

Either way, with all of the global goings-on about COVID-19, supply chain problems, warfare in Ukraine, and the like, you might want to get a head start in at least **ordering your textbook**—a textbook that's actually fun to read (well, at least it is after you get past the first chapter). . . .

Textbook



Detailed Information on the Textbook is Here . . .

https://www.d.umn.edu/cla/faculty/troufs/anth3635/cetexts.html#title



(It's expensive, so consider renting one, or buy a used copy; **exams are open-book**, so you should have a copy. We'll be using this text again the Fall in ANTH 1080 Global Cultures so there should be a local market for used copies.)

Other Things that You Might be Curious about . . .

click on the items for more information . . .

links may or may not work on your cell phone

Interest in World Cultures—and Especially the Peoples and Cultures of Europe—has Never Been Greater

You can see that in the news and editorial pages of the weekly papers and the other news media, even apart from COVID having taken hold in virtually every country of the world, and the war in Ukraine affecting much of all we do.

And people in countries from Europe and around the globe focus on what's happening in America.

We'll have a look at European Cultures, as well as at the folks in European Cultures looking at us.

Lots of things are happening on the European front . . . virtually every day.

One of the best sources for up-to-date news on Europe is <u>BBC</u>

<u>News Europe</u>. I also like <u>The Telegraph</u> and, to balance things out,

<u>The Guardian</u> (UK Edition), and <u>The New York Times</u>. They all

regularly carry interesting and important articles on

happenings in Europe. And we'll be looking at some of those

sources in class.

The Ocanvas Course Management System

I am looking forward to "meeting you" in class as we begin our anthropological journey into Europe. In the meantime, at your leisure, you might want to peruse the information in **your** canvas **folder** at http://canvas.umn.edu/>.

If you are new to the canvas course management system don't worry too much about that. Canvas has a very good orientation tutorials.

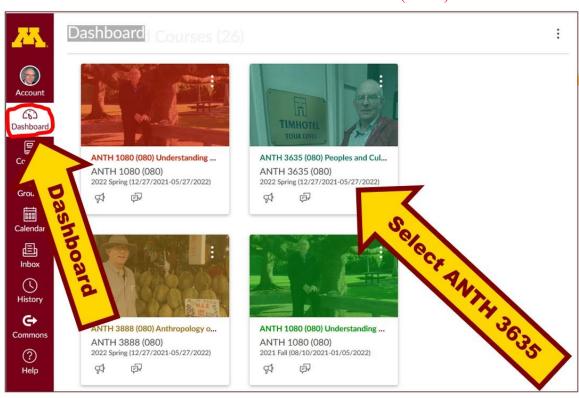
canvas is at < < < http://canvas.umn.edu/>
 z

The Canvas Student Guide / Overview / Tour can be very helpful.

<u>Student Guide</u> -- written guides with step-by-step instructions for Canvas tools

Canvas Student Overview (6:47 min)

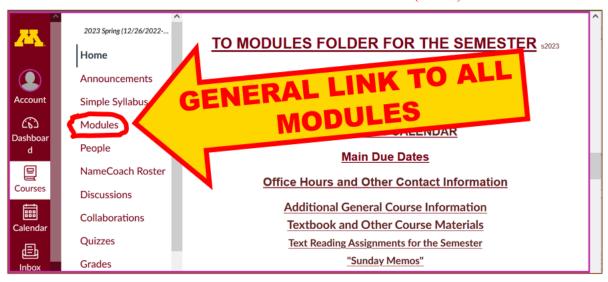
Open your canvas folder at https://canvas.umn.edu/ and select ANTH 3635 Anthropology of Europe (fka Peoples and Cultures of Europe) from the **Dashboard** . . .



REM: Links on screenshots are not "hot" (active)

Then Use the canvas Modules feature to start out . . .

REM: Links on screenshots are not "hot" (active)



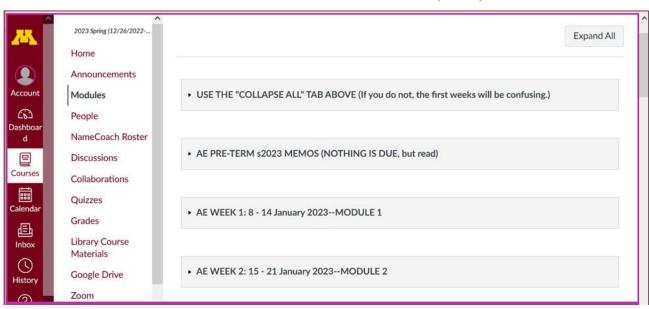


Suggestion: To de-clutter your screen use the "Collapse All" Modules feature . . .



REM: Links on screenshots are not "hot" (active)

Suggestion: And your Modules page will look like this . . .



REM: Links on screenshots are not "hot" (active)

Suggestion: Then open each Module one-by-one as you

need it/them . . .

Quizzes

Grades
Library Course
Materials

Google Drive Zoom

(

2023 Spring (12/26/2022-...

Home

Announcements

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Discussions

Collaborations

Expand All

Open as you read)

REM: Links on screenshots are not "hot" (active)



AE WEEK 2: 15 - 21 January 2023--MODULE 2

January 2023--MODULE 1

Thanks / Questions / Comments?

I am looking forward to "meeting you" in class as we begin our anthropological journey into Europe.

So once again, welcome to ANTH 3635 Anthropology of Europe. This will be a great course, and a great experience. You will see. . . .

Thanks for signing on for the Anthropology of Europe.

If you have any questions, please do not hesitate to e-mail troufs@d.umn.edu.

Best Warm Wishes for the rest of your summer break,

Tim Roufs 26 December 2022

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<http://www.d.umn.edu/~troufs/> <https://umn.zoom.us/my/troufs> <https://umn.zoom.us/my/troufs
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P.S. Again, if you are new to the canvas course management system don't worry too much about that. Canvas has a very good orientation tutorial.